

**Preparing The Feast:
A Practicum for The Eucharist
GTS, Fall 2016**

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COURSE DESCRIPTION

The Holy Eucharist is where Christian communities gather to tell the story of God's redeeming love for the world through Jesus Christ. The purpose of this course is to equip students with knowledge of the theories and source material for Eucharistic preparation in the Episcopal Church. This will enable them to craft liturgies that tell the story well. Students will use the propers, select music, establish the overall theme, plan a brief homily, and learn the underlying patterns to collects, intercessions and Eucharistic Prayers, all in preparation for the Monday morning chapel service where the plans will be used for the celebration.

COURSE OBJECTIVES

Students will:

- Learn the historic ordo of Gathering, Word, Sacrament and Sending as the uniting structure of the Eucharist.
- Study the Revised Common Lectionary and how it informs our liturgies.
- Explore the many sources available to assist in tying the themes of the scriptures to the music.
- Learn the structures of different prayer types with exercises in prayer composition.
- Gain experience in composing and presenting brief homilies based on the uniting theme of the day.
- Craft thematically coherent Eucharistic liturgies that will be used in Monday morning chapel.

PROCEDURES

Class time will be spent learning the skills needed for preparing the Eucharist, as well as providing a forum for discussion regarding the liturgies we celebrate. Depending on the size of the class, students may work in groups. Students are asked to bear in mind that this is a new practicum, and we will make any necessary adjustments as we go through the semester.

BOOKS

There are no required books for this course. Everything needed will be on reserve in the library or provided in class.

RECOMMENDED BOOKS

*The Book of Common Prayer [1979]
The Book of Occasional Services
Lesser Feasts and Fasts (with its supplement)
Enriching Our Worship Series
The Episcopal Musicians Handbook*

**THE FINE PRINT:
REQUIREMENTS etc.**

ATTENDANCE AND PARTICIPATION—You are expected to attend every class and be ready to participate. Please inform the professor if you must be absent. Attendance and participation will both be considered in formulating the final grade.

MONDAY MORNING CHAPEL Each week the student(s) who planned the liturgy will assist in leading that liturgy in chapel. Professor and TA will celebrate and will be prepared to give the meditation, although students have the option of providing the meditation if they so choose.

EVALUATION

Grading can be either for a grade or for credit/no credit. Students will have to make the appropriate selection by the cut-off date. Grades will be based on the percentage system described below. Attendance and participation will also be considered in determining the final grade.

100% Participation

CALENDAR*

Jan. 30: Feria, LFF p. 507 year 1

Course aims and methods

Feb. 6: Martyrs of Japan, LFF p. 163

Feb. 13: Absalom Jones, LFF p. 165

Feb. 20: Feria, LFF p. 509 year 1

Feb. 27: George Herbert, LFF p. 179

March 6: Lent 1, LFF p. 32

March 13: Spring Break

March 20: St. Joseph (trans) BCP 922

March 27: Lent 4, LFF p. 50

April 3: Lent 5, LFF p. 56

April 10: Monday of Holy Week, BCP p. 892

April 17: Easter Monday (off)

April 24: Easter 2, LFF p. 76

May 1: SS Philip and James, BCP p. 923

May 8: Julian of Norwich, LFF p. 253

*HWHM stands for *Holy Women, Holy Men*, LFF stands for *Lesser Feasts and Fasts*